

STILLION

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EXPERIENCE

Music

Recording Artist	NOTORIOUS	Celtic music CD, released 2003
Composer/Violin/Mandolin	A MOST NOTORIOUS WOMAN	The Green Wood Studio (Seattle & Ireland); Pacific Theatre (Vancouver, B.C.); Bas Bleu Theatre (Ft. Collins, Colo.); Secret Rose Theatre (Los Angeles, Calif.)
Composer/Lyricist	JUST SO STORIES	Edmonds Parks & Rec Musical Theatre Camp
Composer/Lyricist	THE EDGAR ALLAN POE RADIO HOUR	Driftwood Players (Edmonds, Wash.)
Composer/Lyricist	SNARK HUNT	Driftwood Players Musical Theatre Camp
Composer	TWELFTH NIGHT; A MIDSUMMER NIGHT'S DREAM	BrierCrest School (Lynnwood, Wash.)
Violin/Mandolin/Viola	QUILTERS	Taproot Theatre (Seattle); Skagit Valley College Theatre (Mt. Vernon, Wash.)
Viola	THE MEDICINE OF THE SPIRAL	California Institute of the Arts (Valencia, Calif.)
Violin/Mandolin	CHILDREN OF THE SUN	Seattle Children's Theatre Summer Studio
Viola	LES LIAISONS DANGEREUSES	AHA! Theatre (Seattle)
Violin/Mandolin	COTTON PATCH GOSPEL	Taproot Theatre; Counterbalance Theatre (Seattle)

Acting

King	IN THE SHADOWS	Driftwood Players
Lloyd	RECKLESS	Next Step Theater (Seattle)
Street Musician	SMALL TOWN/SEATTLE	TV ad for State Farm Insurance
The Voice of History	WHO IS NELLIE BLY?	California Institute of the Arts
William Shakespeare	SKELETON CREW	California Institute of the Arts
Sebastian	THE TEMPEST	Seattle Pacific University
Monsignor	THE RUNNER STUMBLES	Counterbalance Theatre
Rev. Hopkins	THE BEST CHRISTMAS PAGEANT EVER	Seattle Pacific University
Chorus	AM AHL AND THE NIGHT VISITORS	Seattle Pacific University
Fox	PINOCCHIO	Missoula Children's Theatre

Marketing

I designed, researched, wrote and produced programs, posters and direct mail.	WHO IS NELLIE BLY? SKELETON CREW	California Institute of the Arts California Institute of the Arts
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ENSEMBLES

Seattle Mandolin Orchestra	Seattle, Wash.	2000-04
Symphony of the Canyons	Valencia, Calif.	1996-99
Thalia Symphony	Seattle, Wash.	1992-93, 1995-96, 2001-04
Symphony, Choir, Jazz Combo	Seattle Pacific University	1987-92
Continental Orchestra	Toured U.S. and Europe	1989

I have performed folk, acoustic and popular music with various bands and artists, including Ric Blair, Brooks Williams, Vigilantes of Love, Nancy Colton, Midnight Trio, Jerry Day, Watch the Sky, Shaky Situation, Wind River & Cabin Fever.

EDUCATION

B.A., Seattle Pacific University, June 1992	Journalism major, music minor
Taproot Theatre's Acting Studio, 1994	Scene Study (Nolan Palmer)
Blupka Productions (Sue Blu), 1997	Voiceover Workshop
The Green Wood Studio, 2000-02	Improvisation (Michael Gellman), Shakespeare (Molly Lyons)

ENRICHMENTS

Instruments: Viola, violin, mandolin, bouzouki, mandocello, Irish tenor banjo, tenor guitar and hammered dulcimer
Professional writing, editing and proofreading skills
Sound board, light board, promotion, program design and stage management experience